

the DOZENS

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F7 C7

bass solo

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of slash notation. Above the first two measures is the chord symbol 'F7', and above the last two measures is 'C7'. Below the first measure is a box containing the text 'bass solo'.

F7 C7

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of slash notation. Above the first two measures is the chord symbol 'F7', and above the last two measures is 'C7'.

G7 Bb7 C7

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of slash notation. Above the first measure is the chord symbol 'G7', above the second measure is 'Bb7', and above the last two measures is 'C7'.

F7 C7

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of a melodic line. Above the first two measures is the chord symbol 'F7', and above the last two measures is 'C7'. The melody consists of eighth and quarter notes with various accidentals.

F7 C7

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of a melodic line. Above the first two measures is the chord symbol 'F7', and above the last two measures is 'C7'. The melody consists of eighth and quarter notes with various accidentals.

G7 Bb7 C7

A bass staff with a double bar line at the beginning and a double bar line at the end. The staff contains four measures of a melodic line. Above the first measure is the chord symbol 'G7', above the second measure is 'Bb7', and above the last two measures is 'C7'. The melody consists of eighth and quarter notes with various accidentals. The staff ends with a treble clef and a double bar line.

C7 F7 Bb7 C7

guitar solo

F7 Bb7 C7 F7

G7 Bb7 C7 Bb7

C7 F7 Bb7 C7

F7 Bb7 C7 F7

G7 Bb7 C7 Bb7

C7 Fm7 Bb7 C7 Gm7 C7

horn solo

This block shows a musical staff with six measures of slash notation. Above the staff, the chords C7, Fm7, Bb7, C7, Gm7, and C7 are written. Below the first measure, there is a box containing the text "horn solo".

F7 Fm7 Bb7 C7 Cm7 F7

This block shows a musical staff with six measures of slash notation. Above the staff, the chords F7, Fm7, Bb7, C7, Cm7, and F7 are written.

Gm7 C7 Fm7 Bb7 C7 Fm7 Bb7

This block shows a musical staff with six measures of slash notation. Above the staff, the chords Gm7, C7, Fm7, Bb7, C7, Fm7, and Bb7 are written.

C7 Fm7 Bb7 C7 Gm7 C7

This block shows a musical staff with six measures of notes. Above the staff, the chords C7, Fm7, Bb7, C7, Gm7, and C7 are written. The notes are: C4, Eb4, G4, Bb4, C5, D5 (first measure); C4, Eb4, G4, Bb4 (second measure); C4, Eb4, G4, Bb4, C5, D5 (third measure); C4, Eb4, G4, Bb4, C5, D5 (fourth measure); C4, Eb4, G4, Bb4, C5, D5 (fifth measure); C4, Eb4, G4, Bb4, C5, D5 (sixth measure).

F7 Fm7 Bb7 C7 Cm7 F7

This block shows a musical staff with six measures of notes. Above the staff, the chords F7, Fm7, Bb7, C7, Cm7, and F7 are written. The notes are: C4, Eb4, G4, Bb4, C5, D5 (first measure); C4, Eb4, G4, Bb4, C5, D5 (second measure); C4, Eb4, G4, Bb4, C5, D5 (third measure); C4, Eb4, G4, Bb4, C5, D5 (fourth measure); C4, Eb4, G4, Bb4, C5, D5 (fifth measure); C4, Eb4, G4, Bb4, C5, D5 (sixth measure).

Gm7 C7 Fm7 Bb7 1. C7 Fm7 Bb7

This block shows a musical staff with six measures of notes. Above the staff, the chords Gm7, C7, Fm7, Bb7, 1. C7, Fm7, and Bb7 are written. The notes are: C4, Eb4, G4, Bb4, C5, D5 (first measure); C4, Eb4, G4, Bb4, C5, D5 (second measure); C4, Eb4, G4, Bb4, C5, D5 (third measure); C4, Eb4, G4, Bb4, C5, D5 (fourth measure); C4, Eb4, G4, Bb4, C5, D5 (fifth measure); C4, Eb4, G4, Bb4, C5, D5 (sixth measure).

2.

C7 Cm7 F7 Gm7 C7 Fm7 Bb7

The first system of music consists of two staves, treble and bass clef. It contains six measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. Chord symbols are placed below the bass line: C7, Cm7, F7, Gm7, C7, Fm7, and Bb7.

C7 Cm7 F7 Gm7 C7 Fm7 Bb7 C7

The second system of music consists of two staves, treble and bass clef. It contains six measures. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line in the bass clef starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4. Chord symbols are placed below the bass line: C7, Cm7, F7, Gm7, C7, Fm7, Bb7, and C7.