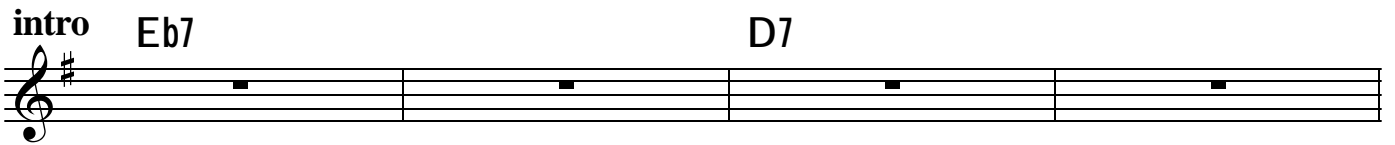


# the Mid-day Blues

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Jimi Durso

intro Eb7 D7



The introductory staff consists of four measures. The first measure is marked with an Eb7 chord, and the second measure is marked with a D7 chord. The notes are mostly whole notes, with some rests.

5 G7 Eb7 G7



Measures 5-9. Measure 5: G7 chord, notes G4, B4, D5. Measure 6: Eb7 chord, notes Eb4, G4, Bb4. Measure 7: G7 chord, notes G4, B4, D5. Measure 8: G7 chord, notes G4, B4, D5. Measure 9: G7 chord, notes G4, B4, D5.

10 C7 Eb7 G7



Measures 10-13. Measure 10: C7 chord, notes C4, E4, G4. Measure 11: Eb7 chord, notes Eb4, G4, Bb4. Measure 12: G7 chord, notes G4, B4, D5. Measure 13: G7 chord, notes G4, B4, D5.

14 Eb7 D7 G7



Measures 14-16. Measure 14: Eb7 chord, notes Eb4, G4, Bb4. Measure 15: D7 chord, notes D4, F4, A4. Measure 16: G7 chord, notes G4, B4, D5.

17 Eb7 D7



Measures 17-18. Measure 17: Eb7 chord, notes Eb4, G4, Bb4. Measure 18: D7 chord, notes D4, F4, A4.

19 G7 Eb7



Measures 19-20. Measure 19: G7 chord, notes G4, B4, D5. Measure 20: Eb7 chord, notes Eb4, G4, Bb4.

21 D7 G7



Measures 21-22. Measure 21: D7 chord, notes D4, F4, A4. Measure 22: G7 chord, notes G4, B4, D5.