

Archaeology

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Jimi Durso

intro

chorus

Bbmaj7 Db7 Eb7 Ab7 Bbmaj7 Db7 Eb7 Ab7

Bbmaj7 Db7 Eb7 Ab7 Bbmaj7 Db7 Eb7 Ab7

Bbmaj7 Db7 Eb7 Ab7 Bbmaj7 Db7 Eb7 Ab7

Db7 Gb7 Ab7 Db7 Eb7 Ab7 Bbmaj7

F#m7 B7 Abm7 Db7

Bbm7 Eb7 Cm7 F7

Bbmaj7 Db7 Eb7 Ab7 Bbmaj7 Db7 Eb7 Ab7

Db7 Gb7 Ab7 Db7 Eb7 Ab7 Bbmaj7

Detailed description: This is a musical score for the song 'Archaeology' by Jimi Durso. It is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into an 'intro' and a 'chorus'. The intro consists of two staves of music. The chorus begins on the third staff and is marked with a 'chorus' box. It consists of ten staves of music. Above the musical notation, guitar chords are indicated for each measure. The chords in the chorus are: Bbmaj7, Db7, Eb7, Ab7, Bbmaj7, Db7, Eb7, Ab7 (first staff); Bbmaj7, Db7, Eb7, Ab7, Bbmaj7, Db7, Eb7, Ab7 (second staff); Bbmaj7, Db7, Eb7, Ab7, Bbmaj7, Db7, Eb7, Ab7 (third staff); Db7, Gb7, Ab7, Db7, Eb7, Ab7, Bbmaj7 (fourth staff); F#m7, B7, Abm7, Db7 (fifth staff); Bbm7, Eb7, Cm7, F7 (sixth staff); Bbmaj7, Db7, Eb7, Ab7, Bbmaj7, Db7, Eb7, Ab7 (seventh staff); Db7, Gb7, Ab7, Db7, Eb7, Ab7, Bbmaj7 (eighth staff). The score concludes with a double bar line at the end of the eighth staff.